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The Middlebury Campus

VOL. L | MIDDLEBURY, VT., FEBRUARY 17, 1955 | NO. 17

Snow Bowl Bound Students Converge As 24th Carnival Descends On Hill

By Stuart Bacon

QUEENLY CANDIDATES, looking very wintry, and hoping for a crown are (rear, left to right) Shirley Folsom, Carolyn Edgar, Sally Dickerman, (front, left to right) Sue Heyer, Judy Kirby, and Emily Ernst. King candidates are Bob Beattie, Al Gollnick, Tom Lamson, Gerry Lanese, George Limbach, and Les Streeter.

Marterie Band Set To Play For Ball Coronation Friday

By Zane Hickcox

Imports rush in where coeds fear to tread, and once again it's Carnival of course. So there you are, faced with 39 hours of expectation, spectation and J. Walker ration. If the imports will just remember to cheer for the right pinnie numbers and just forget that half of Carnival goes home at 12 midnight, 2 a.m. and 2 a.m., and if we all thought to file our income tax claims early, we should all come through on Sunday morning bearing the Red Badge of Carnival.

By now you have either seen the Women's Downhill race or the RPI -Middlebury basketball game, (or possibly you're out of the spirit and have done nothing much at all.) Tonight at 7 p.m., the Ice Show will be presented at the Field House. The Ice Show offers this year a variety of acts rather than a central-themed show. One half hour after the end of the Ice Show the Wig and Pen and Players will present the Carnival play, "Mr. Roberts," starring Phillip Derick '56 and a cast of suntanned sailors at the High School Gymnasium.

Kleenex And Candy Bars

On the mountain Friday morning at 9:30 a.m. armed with the suggested "Kleenex, candy bars and sun glasses" spectators should be fairly safe in watching either the Women's slalom or the men's downhill races. From here you could hazard your own free Combo meal on the mountain and stay to watch the cross country races, but generally the only people who get a good view of this event are those participating and the cocoa boy who meets the racers at the far end. Or you could return to the Field House headquarters to take in the Middlebury-

(Continued on Page 2)

Fraternities Plan Weekend Schedule

A noisy, liquid mixture of jazz concerts and cocktail parties will be fraternity row's contribution to Carnival weekend activities. Although Thursday, the initial day of Carnival, will be mostly unobserved on fraternity social schedules, nearly every house will hold a cocktail party and buffet dinner Friday night after the hockey game.

All but one house has indicated that parties will be closed affairs. Sigma Phi Epsilon, however, is holding open house Friday afternoon.

At least three jazz bands will move from house to house according to prearranged schedules. The "Dukes of Dixie" will play both at Chi Psi and Theta Chi. A jazz combo from Harvard will divide its musical talents among Delta Kappa Epsilon, Delta Upsilon and Sigma Phi Epsilon.

The "Vermonters," a local band, will play at Kappa Delta Rho and a jazz group from the UVM Catamounts will blow occasionally at Alpha Sigma Psi.

Tax On Fraternities Defeated In House Of Representatives

By William Davis

College fraternities will not be taxed. House Bill 36 of the Ways and Means Committee of the Vermont State House of Representatives was defeated on the floor of the House on Friday, February 11, 1955, by a 250-6 margin.

As a result the power has not been granted to Middlebury citizens to tax five Middlebury fraternities: CP, DKE, DU, KDR, and SPE.

This marks a definite victory for Middlebury, in that it was mainly the college which initiated, organized and successfully delivered arguments against the proposed tax bill. It is the first time that the IFC, as a student organization, has entered a state political issue and maintained a convincing voice.

Word of the bill's defeat came on Thursday, February 10, at which time the bill came out of committee with a 10-2 adverse vote placed on it. This marked a decided reversal from previous decisions and success is largely a result of the open hearings before the committee with Middlebury on February 3, and with UVM and Norwich on February 8. Before these the committee stood 13-1 in favor of the bill.

Lefevre of Manchester, chairman of the Ways and Means Committee made the committee's report to

(Continued on Page 2)

Carnival Schedule

Thursday 17	2:30 p.m.	Women's Downhill, Snow Bowl
	2:30 p.m.	Basketball Game, RPI, Field House
	7:00 p.m.	Ice Show, Field House
	8:30 p.m.	Carnival Play, "Mr. Roberts", High School Gym
Friday 18	9:30 a.m.	Men's Downhill, Snow Bowl
	9:30 a.m.	Women's Slalom, Snow Bowl
	1:30 p.m.	Men's Cross Country, Breadloaf Summer School
	1:30 p.m.	Hockey Game, Dartmouth Field House
	9:00 p.m.	Carnival Ball and Coronation, Field House
Saturday 19	9:30 a.m.	Men's Slalom, Snow Bowl
	1:30 p.m.	Jumping, Snow Bowl
	5:30 p.m.	Skier's Banquet Dog Team Tavern
	8:00 p.m.	Klondike Rush, Field House

New Battell Dorm To Open Feb. 26

The new Battell dormitory for women is expected to be ready for occupancy by February 26. Every phase of construction is being pushed to meet this tentative completion date. Porter House women will be the first group to make the shift to the new dormitory, with occupants of other women's dormitories to follow in an undetermined order.

Although some exterior construction will be unfinished on moving day, the inside of the center Battell will be completely furnished. Much of the furniture and equipment for the new building has already arrived. Additional furniture is expected to arrive here as soon as workmen have finished construction.

The move to the dormitory, if started on February 26, is expected to be completed by the following Monday, February 23. It was hoped that construction would be finished sufficiently in advance of the moving date, to allow inspection by faculty and students.

Installation of sidewalks and erection of the dormitory's cupola will be delayed until spring.

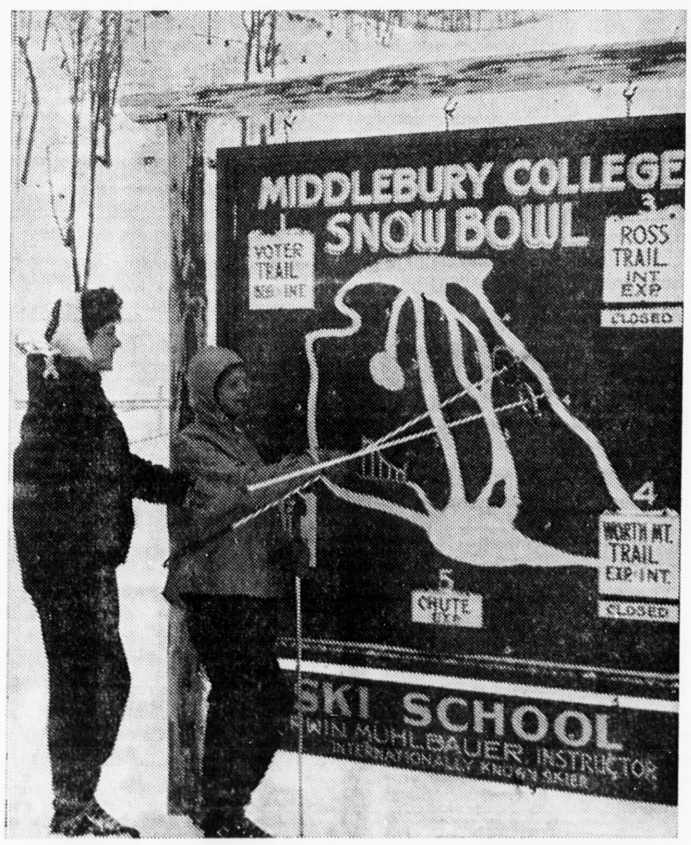


Photo by Phil Braun

MIDDLEBURY'S SKI AREA is outlined on the new Snow Bowl trail map, being studied by skiers Elinor Rhodes and Stephanie Ebert before ascending on the Pomalift. (See page eight for stories on "Middlebury: The Winter Sports College.").

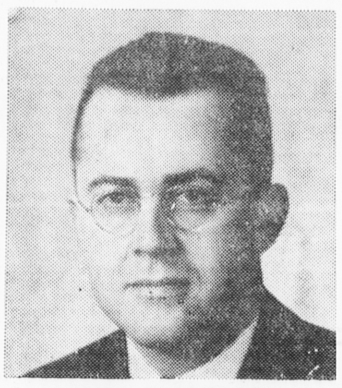
Hutchison To Speak Here Before CA, At Conference

John Hutchison, professor of religion at Williams College, will discuss the effect of religion upon man's changing image of himself, at the Middlebury Conference to be held March 18, 19, and 20.

Professor Hutchison will also speak at Middlebury on February 23 under the sponsorship of the Christian Association. His topic then will be "American Freedom Today."

Professor Hutchison achieved national prominence last March when he appeared as a witness before a House Un-American Activities subcommittee which was investigating alleged subversion in the clergy. He denied "categorically" that he had ever been a Communist and called communism an evil thing "that free men must resist at any cost."

He graduated from Lafayette College in 1932 and was ordained to the ministry of the Presbyterian Church after his graduation from the Union Seminary in 1935. He took his doctor of philosophy degree at Columbia in 1941 and later studied at the University of Edinburgh.



JOHN HUTCHISON

Before coming to Williams in 1947, he was a pastor and held the posts of instructor of philosophy and professor of religion at the College of Wooster.

Favorable Reception Given To First Midd Music Night

By Catherine Rock

Seven campus musical groups volunteered their services on Sunday night, February 13, at the first Middlebury Music Night for the benefit of the Foreign Student Fund. Lt. Kim Eum Kook, Middlebury student from Korea, will be this year's recipient of the proceeds. Richard Davison '56, master of ceremonies for the program announced that this concert may become an annual affair.

Honors for "most original" of the musical organizations unquestionably go to the Champlain Valley Girls, directed by Susan Mansfield '56 and ably assisted by Barbara Esty '56. This group of junior girls, formed "spontaneous-like" at the Chateau last year, presented a group of original songs in hillbilly style humor pertinent to the Middlebury campus. Among the apropos rhymed anecdotes of this delightfully informal group were comments on "chapel checking" and "courtin' in the drowsin' room of the libe."

The Manhattans, of Daily Notice and Christmas Party fame, were led by Shirley Folsom '55. The sophistication indicated in the title of the group was carried out in rhinestone, white glove and black dress attire, but the degree of musical sophistication left something to be desired.

The Old Chapel Six, led by Martin McCurdy '55 were well received by a Dixieland conscious audience, but the group keenly felt the loss of their former pianist-leader Frederick Gennert, ex-'57. They seemed somewhat out of their element in coats and ties, and relaxed only in the middle of "Tiger Rag." Outstanding was the drum solo of gum-chewing Jim Parker '58.

The Sigma Kappa Triple Trio, dressed in identical skirts, sweaters and sorority pins gave a pleasing rendition of some standard popular songs under the direction of Marjorie Darling '55. The solo of Patricia Hunter '56 in the "Dartmouth Winter Song" was particularly effective.

The Swing Sixteen, a group of freshmen men and women organized by Russell Hoyt and directed by Sandra Sorenson, displayed a very nice blending of voices and skillful dynamics indicative of long hours of rehearsal in their repertoire of Negro spirituals and "old favorites." This group has performed on WRMC and is currently anticipating a concert at Bowdoin.

The Harry Poor Quartet played modern West Coast Jazz whose "intentional dissonance" was decidedly different from the Dixieland to which most eastern ears are tuned. Despite the fact that they were hampered by lack of a piano, the group nevertheless appealed to modern jazz fans.

The personalities of the Dissipated Eight, found to be lacking in their recent recording, were very much in evidence on Sunday night. In addition to some of their well-known songs, they gave an unusual arrangement of "Lullaby of Broadway" its debut at the concert. Their performance confirmed campus opinion that the Eight are talented showmen, and brought the evening to a successful close.

Carnival To End Saturday At Informal Klondike Rush

Klondike Rush, with its humorously sinister decorations and informal after-ski atmosphere, will put the final stamp on the 1955 Carnival.

Decorations will have a wintry theme, with a skiing scene portraying the central Carnival idea. A. Charles Addams cartoon has served as inspiration for the centerpiece. This will be placed in the middle of the ballroom floor, and will include a life-size skier who has just passed an evergreen tree with one ski on each side of the obstacle.

Although the decorations will not be as elaborate as those of Carnival Ball, they nevertheless will fit the informality of the dance. There will be a ski lodge, a covered bridge, and other wintry scenes to add to the rusticity often associated with Vermont and Klondike Rush.

Music for dancing will be furnished by the Barbary Coast Orchestra from Dartmouth. Entertainment at intermission will be provided by the "Meddiebempsters," an augmented double quartet of nine men from Bowdoin College, who will sing a number of songs from their varied repertoire.

THE MIDDLEBURY CAMPUS

Entered as second class matter, February 28, 1913 at the post office, Middlebury, Vermont.

Business hours - Thursday evenings from 7 to 9 P.M.

Winter Carnival

(Continued from Page 1)

Dartmouth hockey game, Kleenex candy bars, but no sun glasses. Fraternity parties and suppers follow the game.

Friday evening at 9 p.m. Ralph Marterie and his 17 piece band will play at the Carnival Ball. The King and Queen of Carnival will be chosen from a court of 12 and crowned in the atmosphere of the dance's "Moonlight in Vermont" theme.

Doing The Spectating

Carless Carnivalers will find busses available on Saturday morning at 8:30 a.m. and 9:30 a.m. for the 75 cent round trip to the Snow Bowl. Busses for checkers and contestants run at 7:30 a.m. on Friday and Saturday mornings. The men's slalom begins at 9 a.m. For all gung-ho revelers the peak of the mountain events is reached Saturday afternoon when the men's ski teams compete in the spectacular jumping meet. For skiers, who can now stop doing and start spectating, the Dog Team Skier's Banquet will provide the first relaxed meal of the week.

Fraternity parties and suppers will again prevail until the big rush for the Klondike dance at 8 p.m. in the Field House. Dartmouth's Barbary Coast Band and the Meddiebempsters of Bowdoin College will provide the music and entertainment. Awards will be made during intermission for the winners of the Snow Sculpture contest.

In case of that unblessed event ambiguously indicated in various farmer's almanacs, the no snow committee has planned movies at the Campus theater on Friday morning, free Field House skating on Saturday morning from 10 a.m. to 12 a.m. and after lunch until 3 p.m. when a Variety Show would take place in the High School Gymnasium.

And now a fond farewell and blessing on all those of you who broke your legs last week, who have no money, who have one-way tickets to Stowe, or who go by the name of John Lanese or Carolyn Edgar '55, co-chairmen of Carnival, who die with Carnival on Sunday morning.

Tax

(Continued from Page 1)

the House on February 11. This was the fourth time the matter had appeared on the floor. In a brilliant piece of oratory Lefevre made clear the decision of the committee, at the same time praising the showing of the Middlebury contingent at the previous hearing, saying that he has never known a group to have better preparation than Middlebury with its special, documented case. He cited Deans Lee and Bowker as "two of the finest legislators" and spoke also of their sincere and effective efforts in connection with the bill.

John Akey '55, William Gray '55, Alan Wright '55 and Ronald Lawson '56, members of Middlebury's self-appointed group to appear in an open hearing before the House, were later warmly commended for their showing while several of the legislators at that time expressed their pleasure at being able to help the cause of education.

Middlebury Well Received

Commenting on the entire situation a number of responsible legislators made it clear that the name of Middlebury College has never been more favorably received at Montpelier than at the present time.

Although the problem of fraternity taxation is settled at the state level, here remains yet a question with the town itself. Presently, plans are being carried out for exemption of TC and ASP from taxes. Since these fraternities bought buildings from the town after 1941, they are subject to taxation as any other building. The IFC, in the near future will present its views to village trustees, using the same arguments employed against the state to show why these buildings should not be taxed.

Snow Sculptures Feature Barmaids, Gamaliel Painter

This year's Snow Sculpture designs by the fraternity houses and 12 women's dorms feature some new and different themes, to capture the spirit of Carnival and winter.

The women's dormitories favor skiing as a motif for sculptures. The Chateau twists the new tow into "palm-a-lift" and represents the pun by a skier in the palm of a hand. Pearsons is sculpturing a ski jump with a Charles Addams character sawing the supports. Voter has designed a ski boot with a Panther crawling out of the top. Snow bunnies are erected on the lawns of Willard and Porter. Battell North has created another Panther; this one warms his paws over a pot-bellied stove. Forest West has come up with a new animal theme, a stork on a chimney captioned "Expecting Victory."

Another aspect of Carnival is represented in Battell South's sculpture-the effect of Carnival on a "Straight Arrow - Carnival Slaze." The Spanish House has produced a fish with the saying "hook, line and sinker" attached. Hillcrest has a snow bird dog. Weybridge is going modernistic with a statue of a Carnival blind date.

The fraternities seem to be stressing the more liquid aspects of Carnival. DU has a bar and barmaid with nine mugs and the inscription, "What will you have?" Theta Chi has erected a St. Bernard Dog on a beer keg, "in the spirit of Carnival." PKT characterizes skiing, hockey and basketball with statues of men representing each one. SPE also follows the winter sport theme with three men and "Horn of Plenty" inscribed. DKE builds a bigger-than-life size Combo ticket, a ski boot. Snow bunnies enter the picture again for CP and KDR sculptors. ATO has a jump in front of a mountain with a Panther on top and the caption, "the strength of the hills . . ." ASP has two skis sticking out of a pot-bellied stove and Gamaliel Painter leaning on a cane.

The sculptures were judged this afternoon by a faculty committee consisting of Miss Fleda Martin, Paul Cubeta, and Marion Shows. The trophies for the winning sculptures will be presented on Saturday night at the Klondike Rush.

Kirb Covers Carnival Book; Humor Is Uncovered Inside

By Sally Evens

The spirit of Middlebury's twenty-fifth Winter Carnival has been captured in the economy-size volume of the Carnival Program, which has been revamped and revitalized this year into the form of a humor magazine under the direction of co-editors Jonathan Brand '55 and Jeannette Clarvoe '55.

The new publication contains all the information included in the previous straight program form, plus the added interest of humorous articles and poetry. Opening with a "Prologue of the Middlebury Tales" in Midd-English by Geraldine Raymond '57, the new trend is carried out with a "Carnival-Type Glossary" for the edification of those confused by Midd Carnival-type jargon, two poems in the appropriate snow-and-ski mood by Julie Stone '57 and Alice Kenney '58, a narrative poem on a young man's winning of a ski-minded female by Henry McFarland '56, and a hospitalized-Carnival story by the ill-fated Every Mann.

Another innovation in the program is the cover which features an informal portrait of Judith Kirby '55, replacing the previous system of selecting a design from student entries in competition for the prize of a combo ticket.

The regular program information includes a schedule of events, articles on the men's and women's ski teams, the ice show, Carnival play, the hockey and basketball teams, Carnival Ball and Klondike Rush. A History of Carnival by Storrs Lee, Dean of Men, traces the development of winter carnival from its embryo days in 1909.

The photography in the program adds greatly to its life and interest with pictures of the various participating teams and informal shots of the various activities of the weekend.

Getting A Head

Our major Carnival problem, second only to that faced by an activated No Snow committee, is the annual writing of a headline for the CAMPUS's Carnival lead story. What to emphasize, what to say.

In 1952 the "Panthers Put on Skis and Skates" according to CAMPUS proclamation, but does "Panthers" refer only to athletes, and how can anyone put on skis and skates at the same time? Besides what about the basketball team, if this is a sports headline?

The next year we billed Carnival as "The Greatest Show on Snow" which sounded good, but not all the show is on snow. It's clever to make Carnival a frozen circus, but it's unrealistic when you consider the indoor side of the weekend, which, for many, overshadows the out.

Last year "Midd Spirits Accelerate(d) To Fill Closing Moments" of Carnival. Here was another clever analogy, comparing Carnival to an automobile but how can you accelerate to fill? What are Midd Spirits anyway, or was the pun intended?

This year we resolved to be clear and precise. At first we had Carnival "rearing its chaotic head" but the chaoticness of a head disturbed us. "Import hordes invade" was also tossed out, and we were all set to grab our skis, skates, and basketballs, when inspiration struck. In a community effort the staff created, "Snow Bowl Bound Students Converge As 24th Carnival Descends On Hill," and we happily and sleepily put the paper to bed.

But in retrospect, how many students are actually "Snow Bowl Bound?" Where did they converge? Not at the Snow Bowl because it is there they're supposed to be bound to. And the descension of Carnival even on a hill (and what hill?) seems more a condescension, or at least a deus ex machina. What we're trying to say is that once again the CAMPUS has failed to sum up Winter Carnival in a headline.

Maybe they had the right idea in 1951, when the CAMPUS announced simply in the lead head, "20th Winter Carnival Begins."

Partypooper, Trying To Avoid Carnival, Can't Fight It, So Is Advised To Face It

By Kathleen Platt

Dear Editor:

I don't like Carnival. I get cold at hockey games, I hate to dance, I can't stay awake past ten and I'm allergic to spiritous beverages. And besides, I don't have a date. In other words, my problem is how to avoid Carnival. What shall I do?

Antisocially yours,
J. Partypooper '58

Dear J. P.:

My friend you have my sympathies. Your problem is indeed acute. The first solution that comes to my mind is to export - - make tracks, vamoose, fly the coop. Go to Mad River and break a few bones, investigate art museums in Montreal - - go anywhere but vanish from Middlebury. Only one word of caution - - don't go home. Your appearance at home this weekend would undoubtedly bring family frustrations which would be ten times worse than the grin-and-bear-it ordeal of fighting Carnival here. They'd pump you with questions of "why"; they'd rush you off to the local psychiatrist. They're bound to do almost anything to their beloved offspring suddenly turned abnormal by the pressures of college life.

Strategy No. 2 involves the stationnary maneuver. Let them have their old Carnival, J. P. and just go your merry way and pay them no mind. What about that that term paper, for instance, that's due in May? Think of the satisfaction you'd have if you could finish research on it this weekend. The dorm, I'm afraid, will hardly be conducive to academic pursuits within the next few days but don't let that stop you. There are plenty of places on campus where Carnival wouldn't dare put in an appearance.

The library, for instance, we can assure you will be devoid of Carnival atmosphere. It'll be as quiet as a tomb, especially in the Abernathy Room, where you'll really be able to steam on that research. They'll cramp your style somewhat, though, because they're not keeping regular hours over the weekend, but take advantage of it when you can. For occasions when even the library closes its doors to the Carnival escapee, the solitude of Munroe, Warner or Carr will welcome you with open arms, and you'll be a safe distance from even a murmur of snow sculpture or jazz concerts.

If you're all caught up on assignments, J. P. your dilemna is even worse. But don't despair! The good ship "Fight Carnival" will never sink. And what's more, the best of it is that you're not the only passenger aboard. Delve deeply into the corners of Gifford Lounge or the p.j. lounge of the Battells and you're sure to find a cohort. With allies on your side your problem is half-solved. How about a bridge marathon? Arm yourselves with a thick tablet, several-well-sharpened pencils and a fresh pack of cigarettes, then deal 'em out. Several hundred hands and three days later you'll be all set to join your Carnival-spirited friends in the annual post-mortem week of resuscitation.

Despite all my sage advice on the matter of escaping Carnival, I must admit I think your major premise is all off. Really, J. P., Carnival isn't as bad as it's made out to be. Granted, it's pretty grim spending sunny afternoons up on the mountain or having to out 'til two or so in the morning. But if you resolve yourself to it and go into the thing with the right spirit, you might even have some fun. Let's face it, Carnival's bigger than both of us, and if you can't fight it, better join it.

Liquor Prohibited In Ski Bowl Area

"All spectators are requested to refrain from bringing alcoholic beverages to the Snow Bowl" during the ski events of this year's Winter Carnival, it was announced by the administration of Middlebury College. "Obvious violators will not be admitted," officials of the college said, also indicating that this same regulation will be extended to all athletic events.

The Men's Undergraduate Association has previously discouraged "the consumption of any form of intoxicant at athletic events at which Middlebury participates, on or off campus." Earlier this year Middlebury College officials put into effect a regulation which prohibited liquid refreshments in glass or metal containers to be brought into the artificial ice rink.

Other colleges have established similar rules. The University of Vermont denies admission to those obviously bringing alcoholic beverages into Centennial Field. Recently Dartmouth took similar steps at its Winter Carnival skiing events.

News Briefs

Recently engaged were: Manuel Sousa, University of New Mexico '55 to Aurelie Jones '55; Peter Baldwin '55 to Carolyn Whitmore '54; Peter Ehler '54 to Barbara Johnson '55; Tim Anderson, Dartmouth '55 to Mary Hamilton '56; John Young ex '55 to June Higgins '56; and Lyman Allen '53 to Nancy Clemens '56.

Applications for the "Junior Year in Munich" program of Wayne University must be submitted not later than April 15. For further information see the CAMPUS office.

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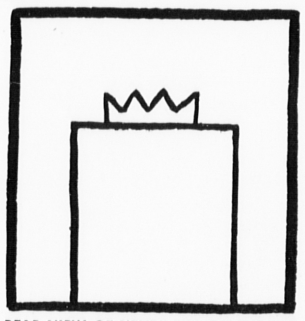
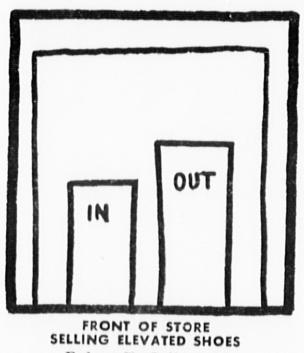
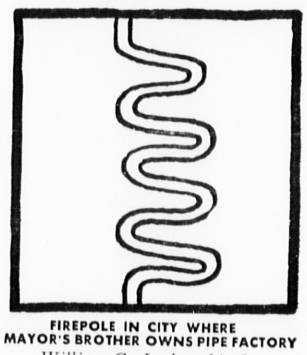


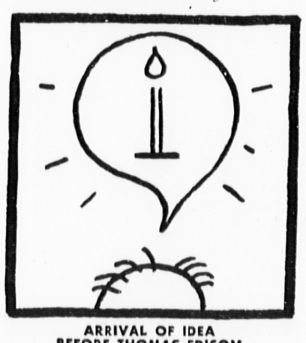
REAR VIEW OF HENRY VIII ON THRONE
Galen R. Fisher
University of California



FRONT OF STORE SELLING ELEVATED SHOES
Robert E. Collum II
Adelphi



FIREPOLE IN CITY WHERE MAYOR'S BROTHER OWNS PIPE FACTORY
William C. Jankowski, Jr.
Boston University



ARRIVAL OF IDEA BEFORE THOMAS EDISON
Carol Hannum
Washington State

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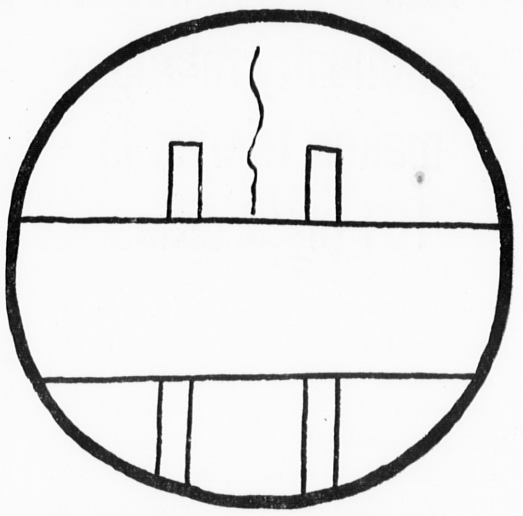
WHAT'S THIS? For solution see paragraph below.



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*DROODLES, Copyright 1953 by Roger Price

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Royalty Picked For Indeterminate Called "Spirit"; Must Have Heads To Fit Crowns

By Lucy James

Not too long ago news leaked out to us about the crowning of some belle at a little yokel school up the line a hop by the name of Dart . . . something or other. We hate to make ridiculous comparisons between ourselves and this yokel school but it did start us thinking about our own queen and king.

It all started at a Saturday assembly a few months ago when joining the stampede that was making a perfectly fierce effort to get into chapel we were lucky enough to find an empty seat way up in the front pew. Our pew like everyone else's came equipped that day with ballots, great long affairs that mentioned every senior on campus. Gerry Lanese was saying a few words from the pulpit on some secular subject, and naturally we listened very intently but couldn't keep our eyes from roving about that ballot. In big black letters, capitalized, underlined at the top of the page, it urged us to choose six candidates for king and queen whom we felt were the "most typical of Carnival spirit."

Three-Eyed Queen

Now it first occurred to us that we must avoid absurdities like women with three eyes or men who were siamese twins joined at the head because of the obvious crowning difficutly but beyond this the field was quite open.

Being typical conforming students with little originality and less imagination, we let our minds slide into the common rut which presently became a trail of skiers. Carnival spirit! Skiing! That's it! - - and we proceeded to check off quite a few skiers as did others, we suspect, for Carnival spirit certainly centers on skiing.

Variation In Spirit

But what about our miserable woe-be-gone student who has never had the grace to get those slabs of wood under him? Has he no chance at all? We became horribly depressed and our conscience got all stirred up. After all, regardless of strong opinions to the contrary on the part of our beloved faculty, the Middlebury student does come to college for something besides skiing - sometimes, at least, he does. With very determined-looking flourishes of the pen we checked off several other non-skiing candidates. Later we found many others had done the same thing for among the queen and king candidates were several who busied themselves with such activities as Blue Key Phi Beta Kappa, Mortar Board, Mt. Club and that sort of thing, We were glad to see this variation in reaction to Carnival spirit.

So much for our part in the act. We voted twice, once for six kings and six queens, a second time for one of each and then we faded out of the picture and left everything up to the officials.

Waltzing for Crown

The only remaining problem was the crowning of the chosen ones which was relatively simple, that is for all of us except the coronation committee. Our slant on this operation we received from one of our prospective royalty. She discussed a few of the more distressing difficulties.

"It's very nice," she told us "if the candidates are able to waltz seeing as the program calls for a coronation waltz just after the crowning." As a result very often the coronation rehearsal is transformed into a dancing lesson to teach all those who indiscriminately fox trot to everything from a Charleston to a rhumba, that there is such a thing as a three step.

Finally there's the problem of crowning itself. Although the queen's crown is adjustable, the king's is provided with no such convenience. For the queen the difficulty lies in finding out her crown size without letting her suspect why you're measuring her head. The situation is even more impossible in the case of the king's crown which is built for a good sized Hercules and not at all adjustable. This produces a mortifying situation should the king happen to have a small head in which the crown fits snugly over his collar, his head being projected up through the middle.

At long last, we hear, despite complications all crowns are fitted, dancing lessons given, pictures posed for and the royalty chosen. We tried for the longest time to bribe our vote-counter into disclosing to us who the elected ones were but it was no use. Guess we'll just have to bite finger nails until the Ball.

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ready for you
and are they lovely
come in and look around.

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JOHN McCARTY joined G. E.'s Advertising Department as a copywriter after army service and graduation from U. of Michigan in 1947. He has held his present job since June 1952.

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GENERAL ELECTRIC

Newspapers Send Writers For Carnival

The "New York Times" will send Lincoln Werden, their ski and golf writer to Carnival again this year. Weden has attended Middlebury Carnivals for the past 10 or 12 years and will be here from Thursday through Saturday.

The "Burlington Free Press" will send Roger Griffits for major events. Griffits is a former editor of the Middlebury CAMPUS.

The "Rutland Herald" will send up a photographer to cover Friday's events for the Saturday edition. Associated Press wire service and the "New York Herald-Tribune" and several other papers have requested coverage by the News Bureau. Such coverage will be under the direction of Presbrey, Edward Thomson '55, and a photographer employed by the college.

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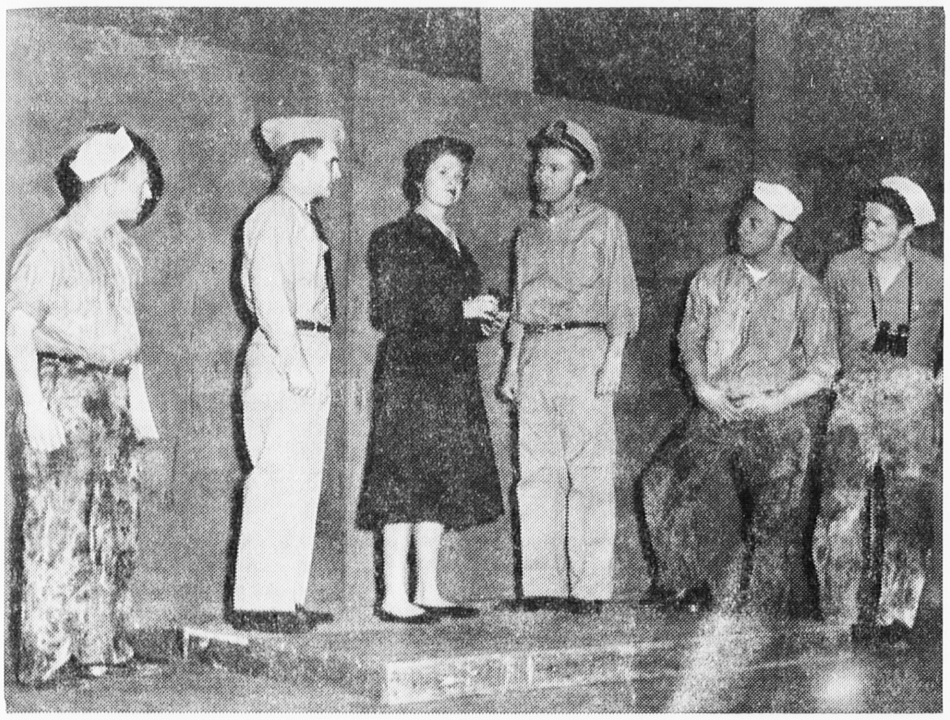
What's In A Winter Carnival?

A Play Called "Roberts" . . .



By Stuart Bacon

THE ONLY WOMAN ON A SHIP OF MEN, Lelia Goodrich '56 is surrounded and ogled by sailors Jack Kettell '56, Ellis Baker '55, Philip Derick '56 (Mr. Roberts), Robert Morris '56, and Gerald Noonan '58.

"Mister Roberts" Production Is Success; Derick, McCutcheon And Crew Stand Out

By Henry McFarland

To do justice to a fiery, living play dealing with men who are half at war with the enemy and half at war with each other is a difficult assignment, particularly when the play is to be presented in a small college community not particularly known for its risque existence.

It is thus all the more to the credit of the Middlebury Players that they have met the challenge and produced a version of "Mister Roberts" that can stand on its own feet and even swing a couple of haymakers.

Scow-Hater

Phil Derick '56 plays a solid lead as the young, college-graduate naval officer of World War II who hates his tooth-paste and toilet paper scow with its iron-handed captain, and who wants to be transferred to a combat ship in the front lines of the Pacific theater. He is fought every inch of the way by the vessel's captain who, having won a palm tree on Mr. Roberts' hard work, refuses to let him go.

Derick's role appears to be the most difficult of the play. Not only is Mr. Roberts the most prominent member of the cast, his personality is also the most complex. His character is constantly taking on a new shade, either in reality or else seemingly so in the eyes of his men. Whichever it is, it puts the pressure on Derick. Mister Roberts is mostly a serious individual, and Derick handles this side of the part particularly well.

McCutcheon Stands Out

Mac McCutcheon '56 as the captain is probably the standout of the production. He rants, raves, sneers and schemes with all the spirited evilness that one would expect from a desperate, incompetent naval officer. As Derick himself says, "I knew they scraped the bottom of the barrel but where did they dig you up from?" McCutcheon handles his crew with just the proper touch, from Mr. Roberts right down through the palm tree.

Ellis Baker '55 controls his role as Ensign Pulver all the way. The poor, quivering little Laundry and Morale Officer with the big ideas, Pulver's execution is never quite as good as Pulver's plans until the last scene where emotion gets control of good judgment and the result is bravery of a new and different kind. Even when Pulver's actions are serious they are funny. His role is almost 100 per cent humorous, and among the major characters of the play Baker is one of the best at bringing out the comical aspects of his deeds.

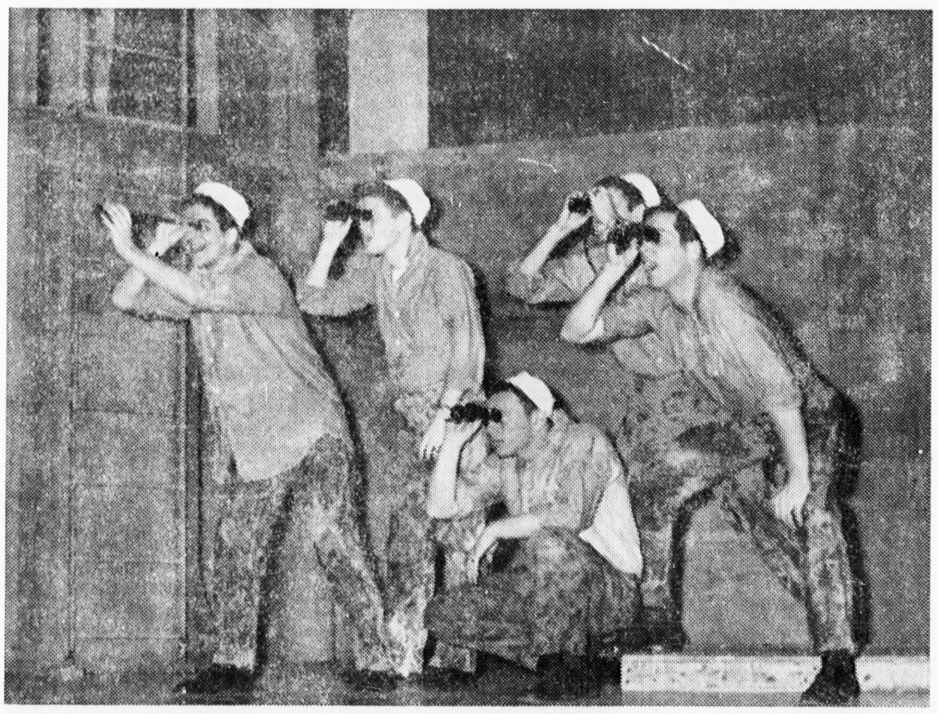
Willing Guffaws

Nurse Lee Goodrich '56, visiting the supply ship at Pulver's request and on a quest of her own for scotch wears a wonderfully naive expression until she overhears two members of the crew laying a bet. Though brief, her appearance brings many willing guffaws.

The ship's doctor, played by LeRoy Craig '55, is probably the most normal personality aboard the World War II fugitive ship, and he is probably the warmest personality as well. Craig does a good job bringing out the friendly and the funny in "Doc."

While that rounds out the major members of the cast it does not by any means round out the good performances. George Tuttle '56 and Joseph Mohbat '58 as the fueding Mannion and Insigna are great, and Tuttle comes out particularly well in the end. Or should we say Act II, Scene 1. These two, along with the rest of the crew, add a tremendous amount of racy humor for which "Mister Roberts" is famous.

The set is practical and easily managed, the lighting is good, and the props are very realistic. Perhaps the only criticism of the whole production that could be made would be that at times, particularly with only a few men on stage, the humor was not developed as much as could be. That, however, is a matter of opinion. The important thing is that "Mister Roberts" really goes over.



By Stuart Bacon

THROUGH THE BINOCULARS is seen a woman, and what a woman. The viewers are Joseph Mohbat '58, Gerald Noonan '58, Robert Morris '56, Robert MacGowan '58, and George Tuttle '56.

Many Empty Thrones Offer Hope To Would-Be Royalty

By Gerry Raymond

The time has come, somebody said, to talk of crowning the king and queen of Carnival, and for those numerous individuals who do not typify the "Middlebury Spirit," we have a word of encouragement. Do not give up in a fit of despair because you have not been chosen to these exalted posts. There are many other things that you can reign over.

Queens To Come

The girls, of course, still have a chance to work for Junior Weeknd Queen. It is only a matter of bribing a few fraternity houses. But there are millions of other opportunities for those who aspire to royalty. You might try for Citrus Fruit Growers' Queen, National Candy Queen, Rose Bowl Queen, Apple Blossom Queen, Dairy Queen, Champlain Valley Queen, May Queen (and for all we know, November Queen), African Queen, Queen of Hearts, or Potato Growers' Queen. Rumor has it that the Mystery Writers of America will elect an Ellery Queen this year. As a last resort, try to make it to Dartmouth Carnival next year - or learn to ski and pick up some of that old Midd spirit that hangs around the slopes.

From Cole To Farouk

The men's chances are a little slimmer since "King for a Day" went off the air. King Cole and King Farouk seemed to have been awarded their titles for life. But there is always a chance to be King Tut's Tomb (the National Casket Manufacturers Association's yearly contest), King Cotton, King Kong, King of the Mardi Gras, or King of the Cowboys if you apply yourselves to the campaign. We once heard a reference to we three Kings, but the stipulation of being named Echo, or Shadow or Me seemed to accompany those titles. Those named Ozymandias or Tarzan can be crowned King of Kings or King of the Jungle, if they so desire, merely by heading for the nearest desert or tropical rain forest. Or snow your Carnival date and several other bird-dogged girls and become the King of Broken Hearts.

Only two can attain the titles of Carnival King and Queen, but the possibilities in other spheres are countless. And the rewards are equally as great. A year's supply of potatoes or apple blossoms or caskets or kongs are within easy reach. Leave those snowy Middlebury slopes behind, and you too can be a King or Queen.

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Busy, Busy People . . .

CARNIVAL COMMITTEEMEN and women at work. (left to right) Gerry Lanese '55, Carnival co-chairman; Stuart Bowne '55, co-ordinator, and Richard Powell '56 and Zane Hickcox '56, Carnival Ball chairmen.

By Stuart Bacon

CARNIVAL COMMITTEEWOMEN and man at work. (left to right) Emily Ernst, ice show co-chairman; Carolyn Edgar, Carnival co-chairman; Pat Page and Charles Hart, Klondike Rush chairmen.

Ways Of Making Sculpture Examined From The Chair

By Jon Brand

There's more than one way to build a snow sculpture, I am told, but I am told so many things these days that I don't believe any of them. It's part of the sadness of being a social chairman, but we won't go into that. What we'll go into is the sadness of the snowman I am building for you. When I get through with it, it will be too sad to lift its mug, and may, low to behold, wind up a punchinello in the punch bowl.

Such won't happen of course, since the ice cubes have been ordered and since snowmen don't cut up very much at Carnival. And also because I was through with the whole sad affair a week ago, having delegated all work-a-week duties to other brotherly bureaucrats. This is an outspoken social chairman's only way out, though one should think twice about mentioning the word "only", there being more than one way to skin a snowman. If one is looking for a variant of white, there is always black. Wan that Febrere snow is, at least at Middlebury.

But down to types, though with the realization that the matter of which we speak is not cut and dried. First is the floating on-ice, Ivory-mildewed snowman. Then there is the all-wood, no-snow man, the human counterpart of artificial ice which will last through thick and thin, especially with a coat of whitewash. A compromise type is the original all-wood, but snowed man, there having been flurries work on Wednesday night. Still another kind is that which doesn't get built, but this takes a little more imagination than most. Sometimes not much thinking goes into not building one, which seems to me like taking unfair advantage of a good idea.

The Builders

But of all the ways to build a snowman or snow bunny or pomalift or whatever your fraternity or dormitory has on tap for Carnival the best way to get the job done is with freshmen. Freshmen have that youthful fervor, that zest for giving and being given of, that fraternal or dormant idealism which is inculcated into them in their onrushing pledging days. They can give plenty and take plenty, and they can shovel more than you'd think.

Probably the most rewarding thing about a snow sculpture is winning the trophy. It is even more rewarding than the knowledge of a job well done, since that sort of knowledge is restricted to so few. You can't cram for a sculpture exam, though if you flunk it you can still pack up.

Winning the trophy can do a lot for those spirits, especially when the punch bowl isn't big enough, though even the cup has been known to run over.

Winterland Fable Ponders Sad Plight Of Snow-Hating Skier, Olgo Torkleson

By Walter Mears

The icy wilds of northern New England affected Oglo Torkleson just as they have affected hundreds of other cold-blooded American bar-hounds seeking the benefits of higher education on the Great American Tundra. Oglo sniffled and had to smoke mentholated cigarettes during most of every winter, and by the time he became a junior he was thoroughly disgusted with Snowfield University. With one important reservation: he was a skier, and was descended from a long line of skiers. His father, Meister Erik von Olaf Torkleson, had been a ski instructor at Mt. Sinai in one of the biggest ski centers of the entire Holy Land. It was at this shrine of the the Christian snow seekers that Oglo had received his first instructions on the hickories, he had been four months old at the time. Before he could walk he had conquered the sixty meter jump, and by the time he was five, he was able to schuss with the best schussers in the Near East.

It was solely for Oglo's benefit that Meister Erik von Olaf had come to the United States. He wanted Oglo to be able to ski unhampered by the unmittened paws of Old World professors, and for this reason he had come to America when Oglo was nineteen, skied until he ran into an attractive American novice with a considerable fortune and married her. Oglo's mother has skied into a chasm in an attempt to make her mark as the first woman ever to conquer Mt. Everest, and had never been heard from since.

Thus it was that Oglo found himself a junior at Snowfield. He had starred for the University ski team for two years, and Meister Erick von Olaf Torkleson was justly proud of his son. As for his studies, Oglo was not too concerned with them.

Hateful Old Snow

It was not until his junior year when he had been out from under his father's well waxed thumb for two winters, that Olgo came to the alarming realization which was troubling him now. He loved to ski, but he hated snow, and it bothered him. How could he be a great skier as had his father and his grandfather, when he hated snow as he did? Oglo wrestled with his problem during the days after Christmas vacation, and let it get on his nerves enough so that he had began cutting practice to attend classes. He learned the English language during those few days, and aired his problem to the ski coach Sprocket Skeean, who stared at him for sveral minutes nervously cleaning his nails with a metal ski edge and polishing them to a high luster with wet snow wax. Then he fainted, and had to be carried home. The next day he left for Mt. Everest with his downhill skis over his shoulder.

"Skiing Without Snow"

When the new ski coach, Brocket Deehin, arrived and was unable to solve Oglo's dilemma, Oglo resolved to do something himself. Since attending a few classes Oglo had learned that the large granite building behind the smoke stack was really the University library, and not a ski storage room. He went to the Library and looked around for some books on skidless skis. It was completely by chance that Oglo stumbled into the college catalogue section; he did not have too good a grasp of the written English word and mistook the word "catalogue" for the Lapland word "carteluuge" which means "skiing without snow."

The name Southern Key-West Institute caught his eye at once, and he leafed through the school's catalogue. He passed over the curriculum and his eyes lit up as he read "Here at beautiful SKI the temperature never falls below sixty-five degrees. The climate is ideal for all types of athletic activities, for example, the SKI ski team is rated as one of the finest . . . " Oglo never finished. He ran to the registrar's office and began transfer proceedings immediately.

Had he been more persistent in the reading he would have seen that the paragraph he had seen continued "water ski teams in the nation."

Summer In Winter

When he arrived at the beautiful campus, Oglo found that he had entered a school located on a beach. The air was warm and the sun shone brightly on the white sand. Oglo was in his element with the summery weather warming him, and his plastic skis over his shoulder. Six gaily dressed undergrads strolled by singing the SKI alma mater. Looking down the beach Oglo saw that there were large sand sculptures in front of the fourteen sixty-room fraternity houses. He looked again, and saw a large sign. "SKI Winter Carnival" it said EWATERSKIASSN Championships. Oglo figured that with all those initals it must certainly be some sort of a ski meet, so he dropped his bag and ran with his skis to the area that seemed to be the center of activity.

Over at the dock, the sharks circled impatiently while the water ski stalwarts of SKI prepared for the coming events. Oglo joined them, and when he saw that they were all in bathing suits, he knew he was home at last. He stripped off his parka, cut his ski pants down to Bermuda shorts, and started waxing his skis. His sun-browned associates were too busy posing for news reel cameras to notice what he was doing.

Soft Snow, So Sink

The roar of a motor boat behind Oglo's back reminded him of the sound of the atomic ski life back at Snowfield University. He turned, and saw a sort of rope tow arrangement at his feet. Not one to waste time, he clamped his skis on ond picked up the bar which formed a handle on the tow. He didn't see the ski area ahead, but he figured that when one was skiing in 70 degree temperatures, one couldn't be too choosy. He yanked on the handle, still ignored by the other skiers on the dock, and the tow started up with a roar. It was the fastest tow Oglo had ever been on, and he didn't stay on it for very long. Within two seconds he was immersed in what to his mind, was very soft snow. He thought to himself that he should have applied wet snow wax for this trip. He was still thinking of this oversight on his part when his head disappeared below the surface of the water. The other skiers still posed on the dock, unaware of his presence. The sharks circled once again and moved in on Oglo's rapidly sinking form.

No one could ever figure out what to do with Oglo's suitcase.

Midd Memo

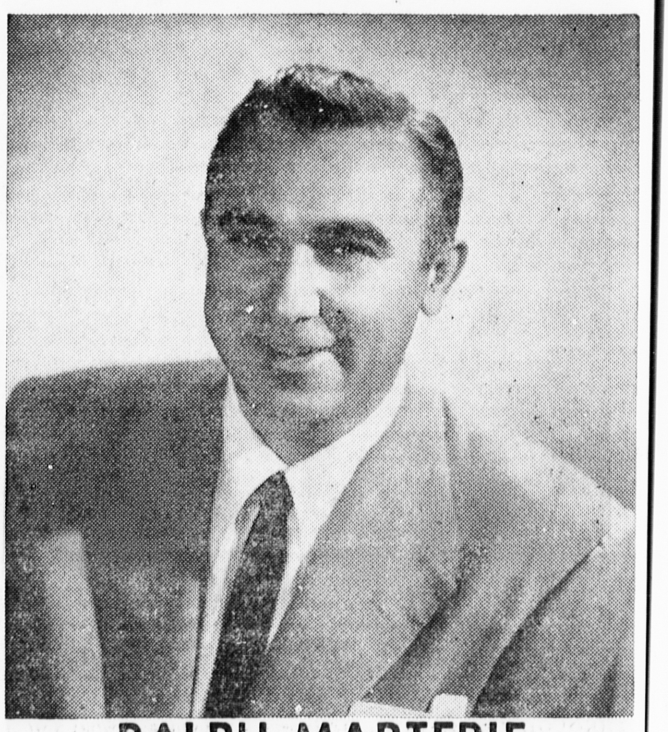
The best Carnival story we've heard happened last week. A Middman had asked his girl from the University of Virginia up for Carnival. Last Saturday, a week before the big weekend, in the midst of a heavy snowstorm, his girl phoned him from New York City. She cried out her story. Her plane was grounded and she had no way of continuing her trip to Middlebury. She had come all the way from Virginia.

Needless to say, she turned around and headed home, informed that she had jumped the Carnival gun by a full week, and now unable to come up to Middlebury because she took off from school last weekend.

A somewhat confused party-boy is currently scrounging in the Never-never land of Green Mountain Junior College for a Carnival date.

Extra copies of this week's special Carnival issue may be purchased in the CAMPUS office tonight or Sunday night. The twelve page special, featuring articles by the most verbose undergraduates at Middlebury, and pictures galore should become a collector's item. Because of this possibility it has been ruled that no one may purchase more than ten issues. The fine paper on which the CAMPUS is printed also makes an excellent lining for dresser drawers. The price is only ten cents an issue, so hurry up.

A Man With A Band . . .



RALPH MARTERIE

"Ice Capades" Modifies Melted-Out Show

Freshman Judy Johnson Is Star Soloist

By Margaret Dickie

The Middlebury Ice Capades of 1955 will start this evening's round of entertainment at 7 p.m., in the Memorial Field House after a short dedication of the new artificial ice rink.

Directed by co-chairmen, Dick Wollmar '55 and Emily Ernst '55 and director, Jane Ebert '55, the ice show is only a slight modification of last year's melted-out performance, noticeably lacking some of last year's top-rate soloists.

"Pomp And Circumstance"

The two-act program, containing twelve individual numbers, begins with a gala group performance, "Pomp and Circumstance." The cast, largest in the program, includes 16 red-jacketed guards and 20 ladies in waiting skating in evening gowns. These two large and sowewhat uncoordinated groups retire after a short march routine, leaving the ice to Katherine Hughes '55 and Miss Ebert for the graceful duet of the two princesses.

"Fire and Ice," a combination of baton twirling and skating patterned after Carolyn Whitmore's '54 unique act, is done by Shirley Folsom '55 and Sally Foss '55. Red electric battery lights have been substituted for Miss Whitmore's fire. The Cardioidal Concept (a Valentine) continues the program with a group of eight women skating around a large red heart. The audience gets its first humor in the Safari Scene which features a skating wild animal, a bathing beauty and a sun-helmeted hunter. The atmosphere for this scene is created by the beating of African drums. Ending the first act, Miss Hughes in a brief black costume does a solo number, the Tango. (It only takes one to Tango on ice.) This act provides a more noteworthy performance of the Tango than of skating.

Card-Board Cards

The second act opens with a skating Alice in Wonderland, Miss Ernst, performing a simple solo number. Miss Ernst is preceded by a girls' chorus clad in cardboard cards, doing some innovations on the recurrent march theme.

Highlighting the second act is Le Grand Ballet, le grand surprise of the evening, with a troop of well known exhibitionists in lavish costumes doing some fancy skating. A Bunny Hop on ice follows with Mis Ernst and Catherine Corrigan '56.

Next the ice is given over to four couples, depicting four campus characters. The only thing noteworthy in this conventional waltz act is the bright orange bermudas worn by the rah-rah collegian.

Johnson, Best Solo

A lively scene of barrel jumping, "The High and the Mighty," featuring Robert Hutchins '57, brings the second act back to life. Judith Johnson '58, a veteran skater who placed seventh in the senior ladies division of the Mid-Western Skating Competition at Colorado Springs, climaxes the program with its best solo performance. Although only a freshman, Miss Johnson displays the greatest talent in the cast. The Finale combines 12 women in blue irridescent satin dresses and 12 men in tuxedos doing a short march routine.

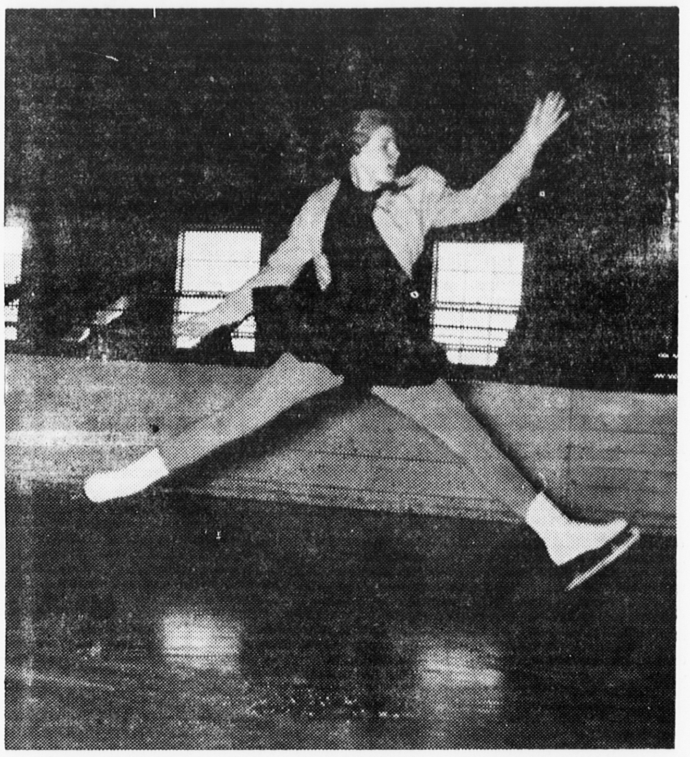
As far as technique is concerned, the show is excellent. The choreography, planned for the most part by Mary Lou King Wollmar '55 for last year's show, is good. The costumes, designed by Derek Evans '57 and made under the direction of Lois Mathews '55 and Barbara Harrison '55, add color and uniformity to the show. The otherwise excellent music has been ruined in tape-recording and unfortunately detracts from the skating.

Permanent Scenery

This year the ice show was able to purchase new permanent scenery, consisting of an archway frame designed by the American Theatre Service in Boston and a regular ice show curtain of rough velour. The scenery and lighting are under the direction of Judith Berry '55. David Corey '55 the announcer, also does a fine job.

However, this year's ice show has suffered in adaptation from last year's program. The previous year's program was built around certain soloists and unfortunately many of those soloists have graduated. Although the show has had ample opportunity to practice, this could not compensate for a lack of talent. Last year's show was geared for excellent soloists; this year's show consists of only conventional skaters.

Icing For A Show . . .



ON ICE is show soloist Judy Johnson '58, performing split.

By Stuart Bacon

SKATING THE RINK is Emily Ernst '55.

Wissler Solves Ski Scoring; Method Requires Teams, Base Lines, Tallies

By Mark Hopkins

It isn't enough these days to score events according to simple rule of thumb systems. The dawn of atomic energy with its multi-step nuclear equations has ushered in a new era of sports scoring which may soon make obsolescent the use of grammar school arithemetic in such strenuous pastimes as football, and hockey.

Though complicated scoring devices can add immensely to the fascination of a game, they can become sufficiently confusing that the layman must relegate himself simply to the ranks of the spectator, sadly relinquishing a portion of his cherished role in the Arm Chair Quarterback pageant.

The formula used to determine standings of competing ski teams ranks high in the world of involved scoring. Ski enthusiasts, however, willing to and eager to watch jumpers glide overhead, usually find themselves woefully shrugging their shoulders when asked how winning teams are determined.

This week Benjamin Wissler, professor of physics, a mathematician in his own right and sometime - scorer of ski events, attempted to put the bewildered ski enthusiast on equal par with fans of easily-scored football and hockey.

Add And Divide

Professor Wissler suggests that choosing a winning team in ski competitions, from lowly amateur attempts to semi-professional meets such as Middlebury College's annual E. I. S. A. championships, is merely a matter of addition and division.

Basic information to remember says Professor Wissler: Downhill, slalom and cross country races are scored by times; jump events are scored by points. The winning team is the one which collectively shows up best against a record set by the top three competitors in each event.

Jumpers Are Different

In the case of time scoring, individual team records are called team times; and the best three-man record is specified as base time (actually a basis of comparison). Jumpers use slightly different terminology. The sum of points scored by the three best jumpers in the meet represents base points, while points accumulated by a specific team are logically team points.

This, explains Mathematician Wissler, gives judges two sets of figures with which to work. They have the record of each competing team and also a record signifying the best possible score combination of competitors could produce.

Three Out Of Four

Usually there are four members on a team. Since bases of comparison (i.e. base times or base points) are computed from the performance of three skiers, the team score is also calculated from the time or points (depending on whether the event is downhill or jump) the three best team members accumulate.

Thus, in the case of a cross country event, a base time for an eight mile course, might be three hours, while the total time of a certain team would be three hours, 15 minutes. By dividing the team time into the base time, judges arrive at the decimal figure of .95. Multiply this by 100 and the team score becomes 95 or just slightly below the highest possible score (i.e. 100) computed for the best time three cross-country men in this hypothetical meet could produce.

The same computations are made in choosing the winning teams in the slalom and downhill events.

Scoring The Jump

Jumpers have it a little easier. They are judged by points rather than times, each jumper eligible for 120 points earned in the best two of three separate jumps. Normally, a Middlebury Snow Bowl ski jump is judged by three men. Each of them allocates 20 points to the form of a jump and 20 points to its distance. Since the Snow Bowl jump record is 199 feet, a man must equal or better that distance to earn a full twenty points for yardage. Perfect form will earn him 20 more points. Although a jumper has three tries to earn points, only his two best are used for computing his total score.

Again, as with time scoring, a basis of comparison is worked out. This is done by totaling the points of the meet's three best jumpers. Each team them competes against this record. Assuming, for example, that base points total 340, a team (using the points scored by the best three of its four members) which earns 300 points is given a grade of 88 -- i.e. 300 divided by 340, the coefficient multiplied by 100.

For advanced students, Mr. Wisler recommends work in combined events scoring. The Alpine (downhill-slalom) and Nordic (cross country - jump) combined events are scored using individual records, but beyond that, the system becomes somewhat confusing.

However it appears that non-competing ski enthusiasts who are reasonably familar with simple team scoring need never hold their heads in shame over ignorance of combined events mathematics. Such numerical shuffling is best left to men who have mastered the elementary course.

A Poster For The Crowd . . .

Dissipated Eight

Auditions were held last Thursday by the Dissipated Eight to fill the places of John Ackerman, Ellis Baker, Peter Baldwin, and Seward Highly, who will graduate in June. According to Ronald Potier '56 leader of the group, no decisions were made at that time.

A second audition will be held sometime this week, and final selections will be made after individual call-backs. Those competing are judged on singing ability, the ability to read music, personality, and stage presence.

The Bye - Line

By Walt Mears

Hi gang! We're all going to have a wonderful time this weekend, but we have to remember that those of us who break the rules can spoil it for everybody else. So let's all get the basic rules straight, and then we can all go ahead and do things right.

The first thing to remember is that no canned or bottled beverages are allowed in the Field House. So run down to the Vermont Goatskin Company and pick up your goat skin flasks. Then you'll be covered. We must also bear in mind that no one is allowed on the ice during the games except hockey players, so don't even bother to bring your skates. You won't be able to use them anyhow, and they'll only clutter up the stands. We should bring our French books to the game though so that we'll be able to understand what the announcer is saying when he gives the goals and penalities in French for those few lost souls who don't understand English. If we don't have any French books we'll just have to do with the English translations which are also given for those who don't understand French. If we remember all these things we'll all be able to have a fine time at the hockey game without breaking any rules.

For those of us who plan to attend the ski events, a few simple rules will make it possible for us to do as well as our friends who will be at the hockey game, obeying other simple rules. We must remember not to park our cars under the ski jump. Several times in the past this rule has not been heeded, with disastrous results. We all remember the Midget Wayne incident of a few weeks ago. Let's not have anything like that mar our weekend. We must also be careful not to break the Pomalift. Always remember that it is a very delicate mechanism which must be treated with a great deal of caution. Don't even use it unless you have to. And if by any chance it is being built again, we musn't move the marking poles so much as a fraction of an inch, as this could throw the whole construction off. A lunch will be served at the Snow Bowl for those of us who wish to spend the whole weekend freezing up there, so let's bear that in mind as we make our sandwiches. Thermos bottles can be purchased next door to the Vermont Goatskin Company for those of us who want coffee or soup. There are various other types of bottles which can be purchased by those of us who don't want coffee or soup.

MIDDLEBURY COLLEGE WOMEN'S SKI TEAM: back row - Sally Dickerman, Marcia Hanson, Sally Foss, Alita Davis, Sidney Brock, Coach Erwin Muhlbauer, front row - Captain Judy Kirby, Lucile Withington, Jean Hauselmann, Jane Hoge.

Panthers Wallop Larries 103-93 In Record Scoring Spree; Top Clarkson At Potsdam

By Ed Thomson

Taking their fourth and fifth games in a row over the weekend, the Middlebury College basketball team kept up its winning ways with triumphs over St. Lawrence and Clarkson Tech, running their season record to 10 wins and seven losses.

At Canton, N. Y., Friday night, the Panthers passed the century mark for the first time in history as they ran away from the Larries in an overtime period, 103-93. With the score tied at 85 all at the end of regulation time, Midd packed 18 points in the extra five minutes to win with plenty to spare.

The Larries, showing good speed and a fine scorer in Howie Kane, managed a seven point lead at half time, 49-42. The game tightened up quickly in the second half and stayed that way right down to the wire. Tom Hart and Jim Wagner fouled out late in the game for Middlebury to make things tough, but the wild overtime period settled the issue.

Rausa Nets Seven In Overtime

Zing Rausa, who did not play at all until the extra period, tallied seven points in that stretch, and it was his two foul shots that scored the 99th and 100th points. Hart was high man for the Panthers with 11 field goals and six free throws for 28 points. Chuck Sykes had his biggest night of the season with 19 and Sonny Dennis added 18 more. Little John Hoops was hot from the outside, hitting for a total of 14.

Kane established a new record for St. Lawrence as he led both teams in scoring with 35 points, while Leo Grimaldi, a six foot 5 inch, 295 pound center, added 19. Grimaldi also fouled out late in the game for the Saints.

Midd Slams Clarkson

Against Clarkson Tech the following night at Potsdam, the Panthers took a lop-sided ball game from the Golden Knights, 90-76. Along with atoning in some degree for the defeats suffered by the Panther hockey team, Middlebury had five men in double figures for the first time this campaign.

Middlebury took control of the ball game right at the start and led the half, 52-39. After the intermission, Clarkson managed to pull to a ten point deficit, but they never seriously threatened.

Captain Dennis had 25 points, followed by Hart's 16, Anfindsen and Hoops with 12 and Sykes with 11. Dick Pierce shared honors with Dennis with 25 points for the losers.

Carnival Game Features Weak Engineers

R. P. I. is the next scheduled opponent for the high flying Panthers, as they help to get the Carnival program started with a Thursday afternoon affair. The Engineers, who have been predicting dire events for Middlebury athletic teams since the 54-0 football lacing and have yet to come through, will be up against a club that has won not only five in a row but eight of their last nine contests.

Although the Panthers dropped their battle with the Polymen last year, the comparative efforts of the two teams establish the Lupienmen top heavy favorites. With the loss of several from last year's squad, the Engineers' coach Bill Kilbaugh has had to rely largely on sophomores to bolster the club. The leading scorer is Sec DeCecco, with a better than 18 per game average, and he is trailed by lettermen Frank Casella and Vic Nadaskey.

The Panthers, with the top small college rebounder in the country, and a fine group of scorers led by Hart, Dennis and Sykes, should have far too many guns for this year's Engineer squad.

News Briefs

The 1955 Delta Delta Delta National Scholarship Competition, available to all well-qualified women students, is open until February 25, 1955. The amount of the awards will not exceed $200 and application blanks are available at the dean's office or at Room 222, Forest East.

The official 1952 Olympic film will be shown this Friday at 7:00 in the Middlebury Grange Hall. Donations will be accepted and all proceeds will benefit the Olympic Fund.

We hope that you all enjoy yourselves over Carnival. If you need anything from shoes to ski-pants to "longies", why not try us.

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Panthers Top Army, Aces; Are Beaten By Larries 5-2

By O. S. Morton

In preparation for its Carnival game with Dartmouth, Middlebury's hockey team tallied in every period to down American International College, 7-3, last Monday night at the Field House. In contests played last week, the Panther sextet defeated Army, 5-4, at West Point, and dropped its third Tri-State League encounter to St. Lawrence ,5-1, on home ice.

Captain Ron O'Keefe's third period hat trick featured Middlebury's victory over AIC. The Panthers entered the final stanza with a slim 3-2 lead, but O'Keefe personally took charge scoring his first marker at 3:54 on Binning's pass, his second on assists from Kouri and Kunzmann at 15:50, and his third at 19:33, unassisted, as he faked AIC goalie Bill Bennet completely out of the cage. Sandwiched in between the Panther captain's first two scores was freshman Bill Mandigo's first goal of the season on a 35 foot shot.

The count stood 1-1 at the end of the initial period as a result of goals by McDonough of AIC, and Mac Binning for Duke Nelson's skaters. Action picked up during the next twenty minutes as Pete Bostwick soloed for the Panthers and Schopp accounted for their third tally on passes from Binning and Bostwick. Beaubien slapped one past Bermas in the Middlebury nets for the visitors.

Panthers Edge Cadets

Down at West Point, the Panthers had to stave off a last period Cadet rally to pull out a tight one. Middlebury led 1-0 after the opening stanza on Fyfe Dollar's goal and built up a 5-2 advantage during the second period as O'Keefe, twice, Carley, and Dollar tallied Panther counters, while Wilkinson and Larr accounted for Army markers. The Cadets threatened to knot the score in the final chapter with O'Conner and Sturgis getting goals, but the visitor's defense tightened to preserve the win.

Against the powerful Larries from St. Lawrence, the Panthers once again ran into superior depth and speed displayed by the upstate New York sextet. Ahead 1-0 after the first twenty minutes on Fournier's rebound of Walker's shot, the Larries garnered two more by O'Brien to take a 3-0 lead at the end of the second period. McLean smashed in St. Lawrence's fourth goal at 8:21 of the final stanza and Stitt counted on Walker's serve. Dave Kunzmann got Middlebury's only score on a pass from Dollar, who had hooked the puck from a Larrie defenseman at 13:30.

Last night the Panthers travelled to Norwich to meet the Cadets in the second half of the two team's annual home and home series.

MIDDLEBURY COLLEGE MEN'S SKI TEAM: back row - Jim Durham, Jock Glidden, Leland Blodgett, Coach Bobo Sheehan, front row - Jim Southard, Frank Hurt, Marcel Cote, Bob Beattie, Captain Les Streeter, Tom Lamson, Jack Beattie, Tom Burns, Pete Webber.

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Skiers Eye Third Straight EISA Title

Sextette To Battle Indians; Midd Rates Slight Favorite

When Middlebury meets Dartmouth in the annual Carnival tussle, next Friday afternoon, the Panthers of Duke Nelson will face a hockey team which has steadily improved since these same two sextets clashed back in January at Hanover. Recordwise, the Panthers, with a mark of ten and five, rate the favorites, but will be battling a squad which has won five of its last six games.

Indians Improved

Before absorbing a 10-0 trouncing at the hands of Harvard last week, the Indians had skated to five successive victories over top notch New England competition. Starting with a 6-3 triumph over Northeastern, the Green upset Yale twice, surprised a highly ranked Boston College sextet, 4-3, and defeated Brown to bring its record over the 500 mark to eight wins against seven setbacks. Despite the loss of first line wing Dave Tonneson who was injured in an early season encounter against Boston University, Dartmouth has continued to play winning hockey. Ab Oakes, Tonneson's replacement and the only Canadian on the squad, is the team's third leading scorer with fifteen points, behind Chet Gale and Captain Red Hennigar who have totaled 23 and sixteen respectively.

But the Indians' most outstanding player during the present campaign has been goalie Gordie Russell, a senior from Arlington, Mass. Russell has averaged better than 30 saves a game, and was credited with 41 in Middlebury's 4-3 overtime victory over the Green in mid-January. Looking at the Dartmouth team as a whole, Coach Eddie Jeremiah commented, "We're in fine physical shape for the games coming up, and I feel that we'll be regarded as a dangerous team from here on out."

Middlebury has continued to impress all season but particularly since its 10-1 defeat at St. Lawrence. Wins over Amherst, RPI, and Army, and close setbacks at the hands of the two Tri-State League powers, Clarkson and St. Lawrence have shown the Panthrs' potential ability against some of the best teams in the country. Injuries to Ken Kouri and Ken Farrar have hurt the Blue and White but both these men may start against Dartmouth. However, Farrar's replacement, Buff Bermas, has done quite a commendable job in the Middlebury nets in the last three encounters, and will have his hands full with the Indians' potent first line, should he start against the Green this Friday.

MIDDLEBURY COLLEGE - g, Buff Bermas or Ken Farrar, rd, Jerry Lenz, ld, Bernie Bouvier, rw, Ken Kouri, c, Ron O'Keefe (Capt.), lw, Alec Carley.

Alternates - Rollie Schopp, Pete Bostwick, Mac Binning, Dave Kunzmann, Fyfe Dollar, Kit Marlowe, Bo Wakefield, Jim Witham, Bill Mandigo, Doug Robinson.

The probable starting and alternate lineups: DARTMOUTH COLLEGE - g, Gordie Russell, rd, George Snelson, ld, Dan Goggin, rw, Chet Gale, c, Red Henniger (Capt.), lw, Ab Oakes.

Alternates - Bob Marchant, Jack Donahue, Bob Creasy, George MacDonald, Tom Booth, Charlie Sprott, Charlie Sellman, Spud Mansur, Ron MacKenzie, John Strong, John Scully.

Hickorywomen Set For Carnival Test

By Gerry Raymond

As far back as anyone can remember, the Middlebury Women's Ski Team has won first place at Carnival. With the Gibson Memorial Trophy Race and the New York State Slalom Championship Race experiences passed, the team is set to keep up their long-standing record against competition from St. Lawrence, University of Vermont, New Hampshire University, McGill, Colby Junior College and Simmons College, a new entry to replace Skidmore, at this year's Carnival.

Team captains Judy Kirby and Sally Dickerman, both class A skiers, and Lucile Withington, a top class B skier, will represent Middlebury at the Snow Bowl for this afternoon's downhill race and the slalom, held tomorrow morning at 9:30. A fourth member of the team has also been chosen to race in Carnival. Other team members include Alita Davis, Jane Hoge, Jeanne Hauselmann, Marcia Hanson, and Sally Foss. The girls are coached by Erwin Muhlbauer of the Middlebury Snow Bowl, a former member of the German National Team. Sid Brock is managing the team, and Miss Katherine McGlynn travels with the squad on its away meets.

Middlebury's women skiers swept off with honors in last year's Carnival by taking the first four places. Kirby, with a first in the downhill and a fifth in the slalom, captured the skimeister award. Dickerman, winning third in the downhill and fourth in the slalom, took second in the overall results. Withington came in third by virtue of a seventh in the downhill and second in the slalom. Last year's captain and senior, Jean-Marie McKenna won the slalom and took eleventh in the downhill to sew up Middlebury's 1-2-3-4 grand slam in the women's ski events.

In this year's Gibson Memorial Trophy Race, the girls faced competitors from Japan, Norway and West Germany as well as some of the top women skiers in New England. Withington and Dickerman finished fourth and seventh in this Cranmore Mountain event.

Last weekend, after no snow had cancelled the Skidmore Race, several team members and other women skiers from Middlebury competed in the New York State Slalom Championship at Mt. Pisgah, Saranac Lake. Kirby, against skiers from all over the nation and from Canada, placed fifth.

Dickerman was given the honor of being chosen to the American team which raced against Canada in the Kate Smith Trophy Race. For the first time in several years, the Americans came out as victors.

Immediately after Carnival, the ski team will head for Sunday's USEASA Brad-Mead Memorial Slalom at Pico Peak. Next weekend they will compete against UVM and try for the McKenzie Trophy at Whiteface Mountain, North Conway.

By Malcolm Davidson

This weekend will mark the second year out of the last three that the Middlebury Panther Ski Team has played host to the Eastern Intercollegiate Ski Association championships, which they have won for the past two years. The fast improving Middlebury team enters this meet with a victory at the Norwich Winter Carnival last week under their belt along with a second in the Dartmouth Winter Carnival two weeks ago. The hopes of the Middlebury team will rest mainly on the performances of Captain Les Streeter, Pete Webber, Tom Lamson, Tom Burns, and the Beattie brothers, Jack and Bob. If these men are able to turn in performances such as they did at Norwich, Middlebury will be tough to beat.

At Norwich, Middlebury placed first in the slalom, first in the jumping, and fourth in the cross country which gave them a combined total of 375.41 points. This total was a good three points more than runner up New Hampshire, and fully ten points better than third place host, Norwich. Dartmouth, a perennial power, and winner at their Carnival this year, could do no better than fifth. The big Green might well have made a better showing had there been a downhill, but due to weather conditions which made it impossible to get the trail in shape, this event had to be cancelled.

In the cross country, Osgood of UNH was first, with a time of 52.37. He was closely followed by Larry Damon of UVM, and Johnstone of Dartmouth. Best Panther showing was turned in by Les Streeter, whose time of 56.17 was good for fifth place. Following Streeter were Lamson, who was seventh, and Bob Beattie, nineteenth. An interesting sidelight is the fact that the forerunners, who were supposed to break the trail, started out about three minutes ahead of the rest of the pack, and were passed by the competitors at the halfway point. This meant that some of the runners were breaking trail for themselves as well as for those that followed. This necessarily ruined their times, so that they were computed as an average.

The slalom race saw Dartmouth's Egil Stigum beat out the brilliant Chick Igaya for first place with a combined time of 86.0 for his two runs. Igaya was second with 87.4 counting a five second penalty, and Les Streeter third at 89.5. Tom Burns took fifth, and Pete Webber seventh for the Middmen, which gave them a combined total of 186.71, good for first place. Dartmouth, UNH, and Norwich trailed the Panthers.

In the jumping, Jan Riisnaes, the top collegiate jumper in the east, took the honors with leaps of 126 and 124 feet. Behind him was teammate Field, who lept 123 and 119. Middlebury took the next four places, as Cummings, Streeter, Cote, and Jack Beattie placed third, fourth, fifth, and sixth, respectively. Although UNH took the first two slots, the Panther performance was good enough to net them top honors, with a total of 281.33 points.

The outstanding individual skier at Norwich, was Middlebury's captain Les Streeter, who was awarded the conveted Skimeister trophy at the conclusion of the events. Les' combined total of 331.4 points put him ahead of all other competitors and earned him the trophy he won four times last year.

On Sunday, the Harvard Giant Slalom, which, was originally scheduled to be held at Big Bromley, will be run off at the Middlebury College Snow Bowl.

When all the skiing is over, the competitors will be treated to a banquet at the Dog Team Tavern. The announcement of the awards will take place at the Klondike Rush on Saturday night, and will mark the end of another Middlebury Winter Carnival.

The major teams who will be competing in both these meets, are Middlebury, Dartmouth, UNH, UVM, Harvard, St. Lawrence, Williams, Norwich and McGill.

Middlebury Ski Captain Les Streeter displays the form which has won him five skimeister awards in the past two seasons. Streeter captured four consecutive skimeisters last season, and was named as the top competitor in the Norwich Winter Carnival which Middlebury won last weekend. With Les back in shape after an injury which hampered him in the Dartmouth Carnival things will be looking up for the Panther Hickorymen as they take to their home slopes this weekend in quest of their third straight EISA title.

LET'S POLISH THIS BUM OFF QUICK SO WE CAN HIT THE PARTIES !
I HOPE HE DOESN'T SCALP YOU GUYS ... LIKE HE DID TO US !
ONCE AGAIN DARTMOUTH'S INDIANS LOOK LIKE THE TEAM TO BEAT IN MIDDLEBURY'S WINTER CARNIVAL